

Curriculum Vitae

Anne L. Clark

Department of Religion
University of Vermont
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Burlington, VT 05405
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16 Converse Court
Burlington, VT 05401
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Education

- 1989: Ph.D. in Religion. Columbia University, New York.
1981: M.A. in Religion. Columbia University, New York.
Summer 1982: Seminar in Medieval Latin Paleography, Harvard University.
Sponsored by the Medieval Academy of America.
Summer 1979: Summer Latin Institute, Graduate Center, City University of New York.
Graduated *summa cum laude*.
1979: B.A., *magna cum laude*, College of Mount Saint Vincent, Riverdale,
New York.

Academic Positions

- 2016-- Chair of Religion Department, University of Vermont.
2007-- Professor of Religion, University of Vermont.
1994-2007: Associate Professor of Religion, University of Vermont.
1988-94: Assistant Professor of Religion, University of Vermont.
1984/85, 86-88: Preceptor in Humanities, Columbia University, New York.
1982-84: Tutor in Church History, Union Theological Seminary, New York.

Publications

Books:

Elisabeth of Schönau: The Complete Works (translation and critical introduction). New York: Paulist Press, 2000.

Elisabeth of Schönau: A Twelfth-Century Visionary. Philadelphia: University of Pennsylvania Press, 1992.

Articles and Book Chapters:

“Remembering Phoebe in the Twelfth Century: The Forgotten Deacon in Paul’s Letter to Romans.” *Journal of Medieval Religious Cultures* 45.1 (2019): 1-28.

“When Pictures Tell the Story: Imagination and Cognition in an Illustrated Prayer Book.” *Mediaevalia* 40 (2019): 27-58.

“From Arnulf of Lisieux to Stefania of San Silvestro: A Twelfth-Century Letter and Its Hagiographical Afterlife.” *Franciscan Studies* 76 (2018): 23-38.

“Hildegard of Bingen and Women’s Mysticism.” *Cambridge Handbook of Western Mysticism and Esotericism*, ed. Glenn Alexander Magee. Cambridge: Cambridge University Press, 2016.

“Hildegard of Bingen.” *Oxford Encyclopedia of the Bible and the Arts*, ed. Timothy Beal. New York: Oxford University Press, 2015.

“Julian of Norwich.” *Oxford Encyclopedia of the Bible and the Arts*, ed. Timothy Beal. New York: Oxford University Press, 2015.

“Here Comes the Bride: Re-Envisioning the Wedding Feast at Cana in the Twelfth Century.” *Church History and Religious Culture* 95 (2015): 155-81.

“Teaching Dante as a Visionary Prophet.” *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition and Culture* 13.1 (2013): 105-13.

“Chasing a Medieval Scribe: The Lucca Manuscript of Hildegard of Bingen’s *Liber Divinorum Operum*.” In *Mudita: Deshabandhu Sirisumana Godage Abhinandana Shastriya Sangraha*, ed. Ven. Induragare Dhamaratana, et al. Colombo: S. Godage saha Sahodarayo, 2012.

“Medieval Latin Spirituality: Seeking Divine Presence.” In *The Oxford Handbook of Medieval Latin Literature*, ed. Ralph Hexter and David Townsend. Oxford: Oxford University Press, 2012.

“*Buddhist Hymns* and Medieval Plainsong: Some Reflections on Neuroscience, Music, and Religion,” (co-written with Kevin Trainor). In *Chasing Down Religion: In the Sights of History and the Cognitive Sciences: Essays in Honor of Luther H. Martin*, ed. Panayotis Pachis and Donald Wiebe. Thessaloniki, GR: Barbounakis Publications, 2010. Paperback edition: Equinox Publishing, 2014.

“Elisabeth of Schönau.” In *Medieval Holy Women in the Christian Tradition*, ed. Rosalynn Voaden and Alastair Minnis. Turnhout: Brepols, 2010.

“Guardians of the Sacred: The Nuns of Soissons and the Slipper of the Virgin Mary.” *Church History* 76:4 (2007): 724-49.

“Venerating the Veronica: Varieties of Late Medieval Passion Piety.” *Material Religion: The Journal of Objects, Art, and Belief* 3,2 (2007): 165-89.

“Why All the Fuss About the Mind? A Medievalist’s Perspective on Cognitive Theory.” In *History in the Comic Mode: Medieval Communities and the Matter of Person*, ed. Rachel Fulton and Bruce Holsinger. New York: Columbia University Press, 2007.

“Under Whose Care? The Madonna of San Sisto and the Politics of Women’s Monastic Life in 12-13th Century Rome.” In *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*, ed. Teodolinda Barolini. Tempe: Arizona Center for Medieval and Renaissance Studies, 2005.

“Testing the Two Modes Theory: Christian Practice in the Later Middle Ages.” In *Theorizing Religions Past: Archaeology, History, and Cognition*, ed. Harvey Whitehouse and Luther H. Martin. Walnut Creek, CA: AltaMira Press, 2004.

“The Cult of the Virgin Mary and Technologies of Christian Formation in the Later Middle Ages.” In *Educating People of Faith: Exploring the History of Jewish and Christian Communities*, ed. John Van Engen. Grand Rapids: Wm. B. Eerdmans Publishers, 2004.

“Guarding Sacred Things: Medieval Women and Their Holy Objects.” *Religious Studies News* (2003): 20, 25 (Report on research).

“The Priesthood of the Virgin Mary: Gender Trouble in the Twelfth Century.” *Journal of Feminist Studies in Religion* 18 (2002): 5-24.

“An Uneasy Triangle: Jesus, Mary, and Gertrude of Helfta.” *Maria: A Journal of Marian Studies* 1 (2000): 37-56.

“Holy Woman or Unworthy Vessel? The Representations of Elisabeth of Schönau.” In *Gendered Voices: Medieval Saints and Their Interpreters*, ed. Catherine M. Mooney. Philadelphia: University of Pennsylvania Press, 1999.

“Repression or Collaboration? The Case of Elisabeth and Ekbert of Schönau.” In *Christendom and Its Discontents: Exclusion, Persecution and Rebellion, 1000-1500*, ed. Scott L. Waugh and Peter D. Diehl. Cambridge: Cambridge University Press, 1996.

Short Articles:

“Elisabeth of Schönau.” In *Oxford Encyclopedia of Women in World History*, ed. by Bonnie G. Smith. New York: Oxford University Press, 2007.

“Julian of Norwich.” In *The Encyclopedia of Christianity*, vol. 3. Grand Rapids: Wm. B. Eerdmans Publishers, 2003.

“Hildegard of Bingen.” In *The Encyclopedia of Christianity*, vol. 2. Grand Rapids: Wm. B. Eerdmans Publishers, 2000.

“Elisabeth of Schönau” and “Virgin Mary.” In *Encyclopedia of Women and World Religion*, ed. by Serinity Young. New York: Macmillan, 1999.

“Hugo Grotius.” In *The Encyclopedia of Religion*. New York: Macmillan Publishing Co., 1987.

Web Materials:

The Letters of Elisabeth of Schönau (annotated translations) in *Epistolae: Medieval Women’s Latin Letters*, ed. by Joan Ferrante.
<http://db.ccnmtl.columbia.edu/ferrante/index.html>

Book Reviews:

Marguerite Porete et le Miroir des simples âmes. *Perspectives historiques, philosophiques et littéraires*. Edited by Sean L. Field, Robert E. Lerner, and Sylvain Piron. *Journal of Ecclesiastical History* 66.2 (2015).

Dyan Elliott, *The Bride of Christ Goes to Hell: Metaphor and Embodiment in the Lives of Pious Women, 200-1500*. *Journal of Religion* 93.3 (2013).

Hildegard of Bingen, *Homilies on the Gospels*, translated by Beverly Mayne Kienzle. *The Medieval Review* (12.08.2012).

The Mind’s Eye: Art and Theological Argument in the Middle Ages, edited by Jeffrey F. Hamburger and Anne-Marie Bouché. *Material Religion* 4.3 (2008).

The Representation of Women’s Emotions in Medieval and Early Modern Culture, edited by Lisa Perfetti. *Modern Philology* 105.4 (2008).

Fiona Griffiths, *The Garden of Delights: Reform and Renaissance for Women in the Twelfth Century*. *American Historical Review* 112.5 (2007).

Jerome Kroll and Bernard Bachrach, *The Mystic Mind: The Psychology of Medieval Mystics and Ascetics*. *Journal of Ecclesiastical History* 58.2 (2007).

F. Thomas Luongo, *The Sainly Politics of Catherine of Siena*. *Church History* 76 (2007).

Rebecca L. R. Garber, *Feminine Figurae: Representations of Gender in Religious Texts by Medieval German Women Writers 1100-1375*. *Speculum* 80 (2005).

Gendering the Master Narrative: Women and Power in the Middle Ages, edited by Mary C. Erler and Maryanne Kowaleski. *Albion* 36 (2004).

Piroska Nagy, *Le don des larmes au Moyen Âge: Un instrument spirituel en quête d'institution (Ve-XIIIe siècle)*. *Speculum* 77 (2002).

Barbara Newman, *Sister of Wisdom: St. Hildegard's Theology of the Feminine*. *Speculum* 74 (1999).

Chitra Fernando, *Three Women*. *The Sunday Times* (Colombo, Sri Lanka), September 6, 1998.

Thomas H. Bestul, *Texts of the Passion: Latin Devotional Literature and Medieval Society*. *American Historical Review* 103, n. 4 (1998).

Bernadette J. Brooten, *Love Between Women: Early Christian Responses to Female Homoeroticism*. *Journal of Lesbian Studies* 1 (1997).

Ulrike Wiethaus, *Ecstatic Transformation: Transpersonal Psychology in the Work of Mechthild of Magdeburg*. *Speculum* 72 (1997).

A Legend of Holy Women: A Translation of Osbern Bokenham's Legends of Holy Women, trans. by Shelia Delany. *Renaissance Quarterly* 48 (1995).

Bernard McGinn, *The Growth of Mysticism: Gregory the Great through the 12th Century*. *Christian Century* August 30 (1995).

Aviad M. Kleinberg, *Prophets in Their Own Country: Living Saints and the Making of Sainthood in the Later Middle Ages*. *American Historical Review* 99 (1994).

Sabina Flanagan, *Hildegard of Bingen: A Visionary Life* (1989). *Critical Review of Books in Religion* 1991.

Works in Progress:

“Seeing Mary: Visions of the Virgin.” Book chapter for *A Companion to Medieval Marian Devotion* (Brill).

“Preaching about Holy Women: Johannes Nider’s *Sermones de sanctis*.”

Academic Papers and Public Lectures:

“Preaching Outside the Box? Johannes Nider’s Sermons about Holy Women.” Interpreting the Handwritten Book: Medieval Manuscripts at the University of Vermont. November 9, 2019.

“Seeing Mary: Visions, Apparitions, and Miracles of the Virgin.” Vermont Medieval Colloquium. December 4, 2018.

“Remembering Phoebe in the Twelfth Century: The Forgotten Deacon in Paul's Letter to Romans.” Leeds International Medieval Congress, July 3-6, 2018.

“From Anonymity to a New Identity: A Twelfth-Century Letter to a Nun and Its Hagiographic Afterlife.” Leeds International Medieval Congress, July 4-7, 2016.

“Sensing Scripture in a Medieval Illustrated Prayer Book.” Society for Comparative Research on Iconographic and Performative Texts, American Academy of Religion. November 23, 2015.

“When Pictures Tell the Story: The Cognitive Possibilities of a Medieval Prayer Book.” Center for Medieval and Renaissance Studies, Binghamton University, September 30, 2015.

“Channeling Religious Emotion: Using an Illustrated Prayer Book.” New England Medieval Conference, November 9-10, 2013, and Hamilton College, March 4, 2015. An in-progress draft of this paper was circulated for discussion at the Vermont Medieval Colloquium, July 12, 2013.

“Here Comes the Bride: Re-Envisioning the Wedding Feast at Cana in the Twelfth Century.” Paper at the Annual Symposium on Medieval and Renaissance Studies, St. Louis University. June 19, 2013.

“Connecting Transcendent Attraction and Attractive Objects: The Case of Elisabeth of Schönau.” Paper at “Modes and Models of Religious Attraction: Annual Conference on Dynamics in the History of Religions,” Ruhr-Universität Bochum. November 18, 2010.

“Dante as Visionary Prophet.” Paper at 45th International Congress on Medieval Studies, Western Michigan University. May 13, 2010.

“One Hundred Years of *Church History*.” Paper at Annual Meeting of the American Academy of Religion, November 8, 2009.

“Thinking about Thinking in Medieval Christianity.” Public lecture, UVM. October 15, 2007.

“Venerating the Veronica: Varieties of Passion Piety in the Later Middle Ages.” Paper at the Vermont Medieval Colloquium. September 29, 2005.

“Venerating Mary in the Middle Ages: Seeing, Pleading, Loving.” Public lecture at Vanderbilt University Divinity School. April 14, 2005.

“The Holy Patrons: Late Medieval Devotion to Saint Michael and Saint Edmund.” Public lecture at Saint Michael's College. Colchester, VT. October 18, 2004.

“Buddhist Manuscript Studies: A Response.” Paper at Annual Meeting of American Academy of Religion, November 23-26, 2002.

“Guardians of the Holy: Nuns and Their Devotional Objects in the Later Middle Ages.” Paper at Vermont Medieval Colloquium, October 15, 2002.

“Testing the Two Modes: Some Observations about Medieval Christianity.” Paper at Modes of Religiosity Conference, August 1-4, 2002.

“Under Whose Care? The Madonna of San Sisto and the Politics of Women’s Monastic Life in 12-13th Century Rome.” Paper at *Colei ch’a ben far pone l’ingegno*: Symposium in Honor of Joan Ferrante. Columbia University, November 10, 2001.

“Women as Hagiographers and Autohagiographers in the Twelfth and Thirteenth Centuries.” Paper at Dartmouth Medieval Colloquium. May 21, 1997.

“Women’s Religious Communities and the Shaping of Female Sainthood.” Paper at Tenth Berkshire Conference on the History of Women. June 1996.

“Mysticism, Devotion, and Religious Experience in Women’s Lives in the Later Middle Ages.” Public lecture at Saint Michael’s College, Colchester, VT. March 17, 1996.

“Gender, Priesthood, and Hierarchy: Constructing Christendom in the Middle Ages.” Public lecture at Washington and Lee University. March 6, 1996.

“Devotion to Christ and Mary in Gertrude of Helfta: Ambiguities, Tensions, and Complementarities.” Paper at American Society of Church History. January 6, 1996.

“Reviewing Bernard McGinn’s *The Growth of Mysticism: Gregory the Great through the 12th Century*.” Paper at American Academy of Religion. November 18, 1995.

“The Cult of the Virgin Mary and Technologies of Christian Formation in the Later Middle Ages.” Paper at “The Long History of the Formation of Peoples of Faith,” University of Notre Dame, sponsored by the Lilly Foundation. November 9, 1995.

“Listening for Women’s Voices in Medieval Christianity.” Lecture at Religious Studies Graduate Colloquium, University of Pennsylvania. February 15, 1995.

“Women’s Piety and the Cult of the Virgin in the 12th and 13th Centuries.” Paper at Delaware Valley Medieval Association, Institute for Advanced Study. December 10, 1994.

“Hildegard of Bingen and her Prophetic Milieu.” Paper at “Hildegard of Bingen: A Symposium.” Yale Divinity School. February 4, 1994.

“The Priesthood of the Virgin Mary: Some Evidence from the Twelfth-Century Rhineland.” Paper at 28th International Congress on Medieval Studies, Western Michigan University. May 6-9, 1993.

“Women and their Spiritual Advisers: Elisabeth and Ekbert of Schönau.” Paper at “Medieval Religious Women,” Conference at Barnard College/Columbia University. February 2, 1991.

“Body as Problem or Process? Interpretations of Asceticism in Twelfth- and Thirteenth-Century Texts of Spiritual Guidance.” Paper at Annual Meeting of the American Academy of Religion. November 17-20, 1990.

“A New Look at Elisabeth of Schönau.” Paper at Columbia University Symposium on the Middle Ages and Renaissance. March 25, 1989.

“Elisabeth of Schönau and her Visionary Critique of a Corrupt World.” Paper at New England Regional Meeting of the American Academy of Religion. March 31, 1989.

“Elisabeth of Schönau: Recipient of Divine Revelation and Preacher to the Faithful.” Paper at 23rd International Congress on Medieval Studies, Western Michigan University. May 5-8, 1988.

Colloquia and other presentations:

“Before the King James: Medieval Bibles and Their Users.” Lecture in *Authorized Versions: Perspectives on the King James Bible*. Sponsored by The Friends of Special Collections. University of Vermont. March 27, 2012.

“Hildegard of Bingen in her Monastic World.” Lecture for Vermont Council for the Humanities. Fletcher Free Library, Burlington, VT. February 3, 2010.

“Christian Mysticism: What, Who, and Why?” Lecture in *Roots of Christian Mysticism*. St. Paul’s Cathedral, Burlington, VT. September 13, 2009.

“Medieval Women Mystics.” Lecture for Elder Education Enrichment. South Burlington, VT. April 14, 2008.

“Hildegard of Bingen: Harmony and Dissonance.” Lecture at Hubbard Public Library. Montpelier, VT. September 4, 2002.

“Women in the New Testament.” Presentations at St. Paul’s Episcopal Cathedral, Burlington, VT. February 27 and March 5, 2000.

“Christian Pilgrimage to Jerusalem in the Later Middle Ages.” Presentation at Ecumenical Forum, Harrisburg, PA. February 13, 2000.

“Switchboard: The Apocalypse Show.” Participant in Switchboard, Vermont Public Radio. December 9, 1999.

“Gender, Body, and Authorship in a Scribal Culture.” Presentation at “Information Technology: What’s Feminism Got To Do With It?” University of Vermont, October 9, 1999.

“Boundaries and Identity: Medieval Women Mystics.” Paper at “Borderlands: A Symposium on Boundaries and Religion.” University of Vermont. April 17, 1999.

“Hildegard of Bingen and Her Works.” Presentation at Trinity College. November 9, 1998.

“The Advent Piety of Medieval Women.” Lecture at St. Paul’s Episcopal Cathedral. December 8, 1996.

“The Study of Religion and the Study of the Body.” Address at UVM Honors Banquet. September 3, 1996.

“The Madonna of San Sisto and Women’s Monastic Life.” Lecture in Medieval Canon Law Graduate Seminar, Columbia University. March 4, 1995.

“Clerical office, authority, and lay life in early and medieval Christianity.” Lecture at Saint Michael’s College. February 10, 1994.

“Daughters of Eve, Daughters of Mary: Visions of Medieval Women.” UVM Women Studies Brown Bag Lunch Lecture Series; given in collaboration with Laurel Broughton. September 29, 1993.

Comment on panel, “Rethinking the Concept of Power of Women's Presence in Religious Communities.” Ninth Berkshire Conference on the History of Women. June 11-13, 1993.

Respondent to Jean Humez, 'This is the Story Harriet Told to the Writer': In Search of Harriet Tubman's Spiritual Autobiography. New England Regional Meeting of the American Academy of Religion. April 3, 1992.

“New Research on Elisabeth of Schönau, a Twelfth-Century Visionary.” UVM Women's Studies Committee Brown Bag Lecture Series. February 20, 1990.

Chair of panel, “Augustine and Augustinianism.” 25th International Congress on Medieval Studies, University of Western Michigan. May 10, 1990.

“Feminist Theory and the Study of Religion.” UVM Faculty Seminar on Feminism. December 1, 1989.

“A Feather on the Breath of God: Hildegard of Bingen, A Twelfth-Century Visionary.” Bailey/Howe Reference Department Brown Bag Lecture Series. October 18, 1989.

Awards and Fellowships

- 2009: NEH Summer Seminar Fellowship
 2002: Research Assistance Grant, American Academy of Religion
 2001: Committee on Research and Scholarship Summer Grant, UVM
 2001: Dean's Fund Grant, UVM
 2000: Dean's Fund Grant, UVM
 1997: Senior Fellowship, Harvard University Center for the Study of World Religions (Declined)
 1997: Dean's Fund Grant, UVM
 1994-95: Member, School of Historical Studies, Institute for Advanced Study
 1994: Dean's Lecture Award, College of Arts and Sciences, UVM
 1991: Committee on Research and Scholarship Summer Grant, UVM
 1989: Committee on Research and Scholarship Summer Grant, UVM
 1988: Department of Religion Scholarship, Columbia University
 1982: Summer Seminar Scholarship, Medieval Academy of America
 1980-81: President's Fellowship, Columbia University
 1979-80: University Fellowship, Columbia University
 1979: Herbert Musurillo Scholarship, Summer Latin Institute, Graduate Center, CUNY

Courses Taught

Introductory:

- Introduction to the Study of Religion: Bible
- Bible: Origins and Communities
- Religion and Ways of Knowing (Honors College First Year Seminar, D2).

Intermediate:

- Christianity (survey of early, medieval, and Reformation Christian history)
- Women in Christianity to 1500
- Religion and Ways of Knowing
- Medieval Mystics, Visionaries, and Dissidents: The World of Hildegard of Bingen
- Body and Soul in the Christian Tradition
- Gender and Holiness in the Christian Tradition
- Christian Mysticism: Male and Female
- Monastic Traditions

Advanced:

- Seeing the Sacred: Vision in Early and Medieval Christianity
- Magic, Miracle, and Ritual in the Middle Ages
- Apocalypse Now--And Then!
- Medieval Love: Religious and Secular

Graduate:

- The Religious Writings of Medieval Women

Professional Service

External reviewer for tenure and promotion cases.

Member, Editorial Board of *Journal of Cognitive Historiography* (2012--).

Member, Editorial Board of *Speculum* (2004-08).

Member, Advisory Board of *Epistolae: Medieval Women's Latin Letters*. Digital database.

Manuscript reviews: Bloomsbury Publishing, *Haskins Journal*, *Journal of Medieval Religious Culture*, *Religion Compass*, *Material Religion*, Cambridge University Press, Columbia University Press, *Speculum*, *Literature and Theology*, University of Pennsylvania Press, Mouton de Gruyter, *Historical Reflections/ Réflexions Historiques*.

American Academy of Religion, History of Christianity Section. Co-chair (2002-05); Steering Committee (1999-2002).

Medieval Academy of American. Councilor (2000-02); Nominating Committee (1996); Annual Meeting Panel Organizer and Chair (1994).

Organizing Committee: The Greenest Branch: A Conference on the 900th Anniversary of the Birth of Hildegard of Bingen (1996-1999).

Steering Committee: New England Medieval Conference (1993-95).

Grant reviews: National Endowment for the Humanities.

Co-chair: Women and Religion Section, American Academy of Religion--New England Region (1989-92).

Organizing Committee: Medieval Religious Women, conference sponsored by Barnard College and Columbia University, February 23, 1991.

Organizing Committee: New England Medieval Conference. October 11-13, 1991, sponsored by the University of Vermont, Trinity College and St. Michael's College.

Professional Associations

American Academy of Religion

The Medieval Academy of America

The Vermont Medieval Colloquium

University Service (University of Vermont)

Chair, Department of Religion (2016--)

Jewish Studies faculty committee (2016--)

College of Arts and Science Dean Search Committee (2015-16)

Lane Series Curriculum Advisory Committee (2014-16)

University Faculty Senate Representative (2007, 2008-09, 2015)

College of Arts and Science Faculty Success Strategic Planning Committee (2013-14)

University of Vermont REACH Grant Review Committee (2013)

College of Arts and Sciences Academic Planning and Budget Committee (2012-13)

College of Arts and Sciences Student Awards Committee (2009-12)

Women's Studies Steering Committee (2005-08); Organizing Committee and Personnel and Curriculum Subcommittees (1989-94)

European Studies Steering Committee (1993-1997, 2000-2002, 2003-2004, 2005--)

President's Commission on Racial Diversity (2005-06)
College of Arts and Sciences Curriculum Committee (2003-2004, 2005-06)
Chair, Classics Department Chair Search (2005)
College of Arts and Sciences Faculty Standards Committee (1999-2002)
John Dewey Honors Program Council (1998-2004)
University Committee on Research and Scholarship, Humanities Study Section (1996-97)
NEBHE Minority Doctoral Fellowship Mentor (1996-97)
Dean's Group on Mission Statement (1997)
Chair, Buckham Program Review Committee (1996)
Academic Honesty Committee (1995-1998)
Humanities Center Committee (1993-1995)
University Library Advisory Committee (1993-94)
College of Arts and Sciences Committee on Academic Standing (1989-93)
English Department Chair Search Committee (National search, 1990-91)
College of Arts and Sciences Ad Hoc Committee for NEH Challenge Grant (1989-90)
Steering Committee, Faculty Seminar on Feminist Studies (1989-90)